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La Vie en Rose

arr. Minjun

^ "When Is Louis Armstrong's Birthday?". pp. 4-5. 344. In the second stanza he breaks into an almost fully improvised melody, which then evolves into a classic passage of Armstrong "scat singing". p. 158. He avidly typed or wrote on whatever stationery was at hand, recording instant takes on music, sex, food, childhood memories, his heavy "medicinal" marijuana use—and even his bowel movements, which he gleefully described.[115] Social organizations Louis Armstrong was not, as is often claimed, a Freemason. During his 1930s European tour, he suffered an ulceration so severe that he had to stop playing entirely for a year. ISBN 9781465414366. How Much Is That in Real Money? London: DK. ^ Kelley, Robin D.G. (2012). ^ Bergreen, Laurence (1998). Oxford: Oxford University Press, August 1, 2007. The Cotton Club closed in 1936 after a long downward spiral, and many musicians stopped playing altogether as club dates evaporated. With Danny Kaye he performed a duet of "When the Saints Go Marching In" during which Kaye impersonated Armstrong. ISBN 978-0-8108-5730-8 Williams, Iain Cameron Underneath a Harlem Moon: The Harlem to Paris Years of Adelaide Hall. ISBN 9781135455361 books.google.com/books?id=OLOUlto OEC&pg=PT533 ^ KEMP, LARRY. Open Culture. ^ a b Bergreen (1997), pp. The Louis Armstrong House Museum, at 34-56 107th Street between 34th and 37th avenues in Corona, Queens, presents concerts and educational programs, operates as a historic house museum and makes materials in its archives of writings, books, recordings and memorabilia available to the public for research. LouisArmstrongFoundation.org. ^ Nollen, Scott Allen (2004). He was the first jazz musician to appear on the cover of Time magazine, on February 21, 1949. Bix Beiderbecke died and Fletcher Henderson's band broke up. Biography.com. Regardless, the Karnofskys treated Armstrong extremely well. 145. Redhotjazz.com. 70-72. At a recording session for Okeh Records, when the sheet music supposedly fell on the floor and the music began before he could pick up the pages, Armstrong simply started singing nonsense syllables while Okeh president E.A. Fearn, who was at the session, kept telling him to continue. [Place of publication not identified]: ROSEDOG PR. He played at the New Cotton Club in Los Angeles with Lionel Hampton on drums. Long before this, however, Armstrong was playing around with his vocals, shortening and lengthening phrases, interjecting improvisations, using his voice as creatively as his trumpet.[95] Armstrong once told Cab Calloway that his scat style was derived "from the Jews rockin", an Orthodox Jewish style of chanting during prayer.[122][123] Composing Armstrong was a gifted composer who wrote more than fifty songs, some of which have become jazz standards (e.g. "Gully Low Blues", "Potato Head Blues" and "Swing That Music"). Armstrong's improvisations, while unconventionally sophisticated for that era, were also subtle and highly melodic. Louis Armstrong in 1966 In the week beginning May 9, 1964, his recording of the song "Hello, Dolly" went to number one. ^ Collier, James Lincoln (1995). ProQuest 304443911. Accessed October 1, 2009. December 30, 2007. Archived from the original on October 23, 2013. 274. ^ "Biography of Louis Daniel Armstrong". He was and will continue to be the embodiment of jazz. [141] In 1950, Bing Crosby, the most successful vocalist of the first half of the 20th century, said, "He is the beginning and the end of music in America." [142] In the summer of 2001, in commemoration of the centennial of Armstrong's birth, New Orleans's main airport was renamed Louis Armstrong New Orleans International Airport. 27, 57-60. Upi.com. Being known as "The World's Greatest Trumpet Player" during this time.[60] Armstrong continued his legacy and continued a focus on his own vocal career. Although he is usually listed as being a member of Montgomery Lodge No. 18 (Prince Hall) in New York, no such lodge has ever existed. (1997). He appears throughout the film, also sings the title song as well as performs a duet with Crosby, "Now You Has Jazz".[126] In 1947, he played himself in the movie New Orleans opposite Billie Holiday, which chronicled the demise of the Storyville district and the ensuing exodus of musicians from New Orleans to Chicago. National Public Radio. Over a twelve-month period starting in November 1925, this quintet produced twenty-four records.[48] Armstrong's band leading style was easygoing, as St. Cyr noted, "One felt so relaxed working with him, and he was very broad-minded ... p. 318. Retrieved June 13, 2018, was important in introducing into the mainstream of popular singing an Afro-American concept of song as a lyrical extension of speech ... "My Debt to Cousin Louis's Cornet". NPR.org. 293-94. Armstrong also had considerable success with vocal recordings, including versions of songs composed by his old friend Hoagy Carmichael. Cortázar once called Armstrong himself "Grandísimo Cronopio" (The Great Cronopio).[95] There is a pivotal scene in Stardust Memories (1980) in which Woody Allen is overwhelmed by a recording of Armstrong's "Stardust" and experiences a nostalgic epiphany.[128] Death The Flushing Cemetery resting place of Louis "Satchmo" Armstrong Against his doctor's advice, Armstrong played a two-week engagement in March 1971 at the Waldorf-Astoria's Empire Room. ^ a b Armstrong, Louis (1999). Retrieved July 4, 2007. Though

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